

Stephanie Rolph

stephanierolph@live.co.uk
www.stephanierolph.com
+(44) 7729 139020

A woven textile design studio with a focus on innovation, craftsmanship and creativity. Offering design services, development and production of both private clients and large corporations. An award-winning woven textile designer and Royal College of Art graduate. Working within fashion, interior, automotive and research fields. Clients include Alexander McQueen, Hugo Boss and Marc Jacobs.

Education

2013-2015: Royal College of Art, London. MA Textiles

2010-2013: Central Saint Martins College of Art and Design, London. BA (Hons.) Textile Design, 1st Class Honours

2009-2010: Central Saint Martins College of Art and Design, London. FDA : Art and Design (Distinction)

2002-2009: Simon Langton Girls' Grammar School, Canterbury, UK. A-Levels (4A's: Maths, Further Maths, Physics, Textile Design)

Employment

January 2016- Ongoing: Gudbrandsdalns Uldvarefabrik, Lillehammer, Norway- Weave Designer

September 2015- Ongoing: Kirsty McDougall Woven Textile Design, London, UK- Designer

November 2014- Ongoing: Chris Lefteri, London, UK- Freelance Textile Designer

October-November 2015: Tessitura Serica A.M. Taborelli s.r.l., Como Italy- Studio Designer:

July-September 2014: Loop.pH, London UK- Studio Intern

April 2014- September 2015: Bonnie Kirkwood Ltd., London, UK- Freelance Weave Designer,

September 2012: Wallace Sewell, London, UK- Studio Intern

July-August 2012: Dashing Tweeds, London, UK- Studio Intern

Spring 2012: Timothy Everest, London, UK - Studio Assistant

Awards & Scholarships

2015: Texprint Award- Recipient

Texprint Space Prize- Nominated

2014: Peter Collingwood Trust Award- Winner

Worshipful Company of Weavers Scholarship- Winner

UAL Futuremap Competition- Nominated

2013: Chinese International Pattern Design Competition- Best Design Application Award- Winner

NOVA Innovation Award- Nominated

Worshipful Company of Weavers Scholarship- Winner

2012: William Atkins Craft Scholarship- Winner

Rosemary House Weavers Award- Winner

Queens Award- Short-listed

Exhibitions and Shows

2016: Mason D'Exceptions, Premier Vision, Paris, London, UK.

Real Dirty Blue, Textiles Retrospective, Central Saint Martins, London, UK.

2015: Graduate Show, Royal College of Art, London, UK.

Premiere Vision Designs, Paris, France

Texprint Showcase, London, UK.

2014: Graduate Show, Central Saint Martins, London, UK.

Chinese International Pattern Design Competition, Hangzhou, China.

Skills

-Photoshop; Illustrator; InDesign, Microsoft Office (inc. Power Point and Excel); Scott Weave, Weave Point, APSO Jacquard Design, NedGraphics

-Sewing (domestic and industrial); Knitting (Hand and Machine); Weaving (Dobby and Jacquard)

-Conversational French; Basic Italian

-Clean Driving Licence; Legal Right to Work in EU